

WOMEN'S HISTORY MONTH 2019



Wed | March 6 | 11:15 a.m.-1:30p.m. | B501

FILM SCREENING: MARY SHELLEY (2018)

Directed by Haifaa Al-Mansour

Organized by Professor Victoria Muñoz

After sixteen-year-old Mary Wollstonecraft elopes with the famous poet Percy Byron Shelley, hardship follows. However, in the summer of 1816 at a London party of literati, guests are challenged to write ghost stories, and it is there that Mary Shelley conceives her brilliant, classic horror novel, *Frankenstein*.

Mon | March 11 | 11:00 a.m.-12:15 p.m. | B501

COME CELEBRATE WITH ME!

Poet Mariahadessa Ekere Tallie's Tribute to
Lucille Clifton & Ntozake Shange

Co-sponsored by the English Department and OAA, with Professor Lou Bury, as part of the department's "Close Readings" series.
Organized by Professor Jerilyn Fisher

Students are invited to engage with the works of Lucille Clifton and Ntozake Shange as Mariahadessa Ekere Tallie honors the gifts and legacy of these two powerful, woman-centered poets. Tallie will also present her exciting new book, *Strut!*

Mon | March 11 | 2:00 p.m.-3:30 p.m. | B501

BORDER CROSSINGS: PRESENTATION OF CABAÑUELAS, A LOVE STORY (2019)

By Norma E. Cantú

Co-Sponsored with the Hostos Latin American Writers Institute
Organized by Professor Inmaculada Lara-Bonilla

Norma E. Cantú is an award-winning poet, memoirist, Distinguished Professor at Trinity University, co-founder of CantoMundo, and member of the Macondo Writers. She will read from her new, acclaimed novel, *Cabañuelas, A Love Story*.

Wed | March 13 | 2:00 p.m.-3:15 p.m. | A214A

REPRESENTATIONS OF WONDER WOMAN: THEN AND NOW

Professor Jennifer Tang presents a retrospective analysis of the development of Wonder Woman, from her original cartoon debut to the recent box office hit.

Mon | March 18 | 2:00 p.m.-4:15 p.m. | B501

FILM SCREENING: UNDER THE SAME MOON (2007)

Directed by Patricia Riggen

Organized by Professor Inmaculada Lara-Bonilla

When Carlitos' grandmother—his guardian—dies unexpectedly in Mexico, he must sneak across the border and find his mother who had emigrated to provide for her family.

Tue | March 19 | 12:30 p.m.-1:45 p.m. | Black Box Theater
INTRUSION: ONE WOMAN PERFORMANCE

By Qurrat Kadwani

Organized by Professor Jerilyn Fisher

Portraying eight different characters, award-winning performer Qurrat Ann Kadwani evaluates the flaws in a futuristic society where rape is supposedly eradicated, helping to raise awareness about sexual violence and combat systemic oppression.

Mon | March 25 | 9:30 a.m.-12:15 p.m.

Savoy Multi-Purpose Room

FILM SCREENING: RBG (2018)

Directed by Betsy West and Julie Cohen

Organized by Professor Andrea Fabrizio

At age 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has become an unexpected hero and pop culture icon. The recent documentary portrays the hardly known personal journey of this small, quiet and highly influential warrior for women's equality.

Wed | March 27 | 11:00 a.m.-1:45 p.m. | Savoy Multi-Purpose Room

POSITIVE REPRESENTATIONS OF GENDER IN EARLY CHILDHOOD

Organized by Professor Victoria Muñoz and Jacqueline DiSanto

A reading of *Baby's Big World: Women Who Changed the World* by author Alex Fabrizio (Columbia University), along with a celebration of students' related projects.

Mon | April 1 | 2:00 p.m.-3:15 p.m. | B501

"WHO WANTS TO BE A MILLIONAIRE?"

Professor Julie Trachman, who is conversant with CUNY's policy on sexual harassment, will use the game show format to educate the Hostos community about sexual harassment: what it is, how to respond effectively, and how to prevent such violations on campus.

FOR MORE INFORMATION EMAIL: JFISHER@HOSTOS.CUNY.EDU

About Women's & Gender Studies

The WGS program and its faculty provide a variety of classes as well as academic enrichment through year-round cultural, educational events: The WGS Fall Film Festival and Women's History Month activities each March.

Women's and Gender Studies exposes students to the importance of gender in our personal lives as well as from a political/social standpoint, especially as gender intersects with other social identities such as race, ethnicity, class, sexuality, and religion. In WGS classes, students learn to challenge conventional assumptions about gender, sex, and sexuality; they also discover diverse women's histories of achievement and oppression, and learn about the resisters and persisters who have historically fought for equal rights. In the local community and transnationally, WGS classes prepare and empower our students to actively promote social/gender justice.

