

ENGLISH DEPARTMENT NEWSLETTER

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English Department

Newsletter

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Chair's Message

Well wishes for a successful term



Welcome back to the spring 2019 semester and to the first edition of our department's newsletter. As we all know, the English Department is a wonderfully active and engaged department. We are always in the process of planning events, preparing for conferences, writing grants, developing curricular innovations, or publishing the next article, while also living our lives outside of the college. We are so very busy that it is often difficult for us to share what we are doing and to keep track of what our colleagues are doing. This newsletter is a fantastic opportunity for us to be informed about all of our achievements and activities and to support and celebrate one another. A huge thank you to Prof. Munoz for creating and organizing the *English Department Newsletter*. I wish all of us all the best for a successful, productive and happy term.

Faculty Spotlight:



Elizabeth Porter, PhD

Assistant Professor

Q: What most excites you about your new position at Hostos CC?

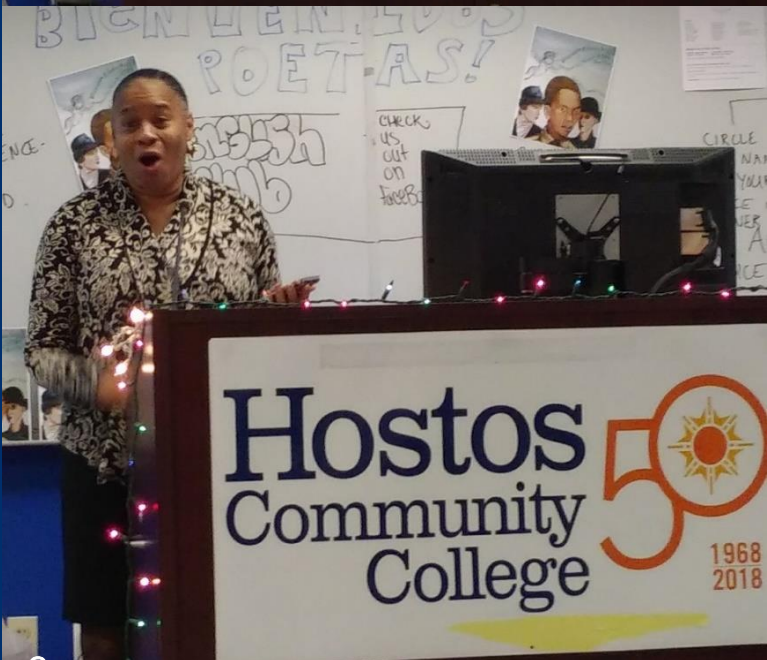
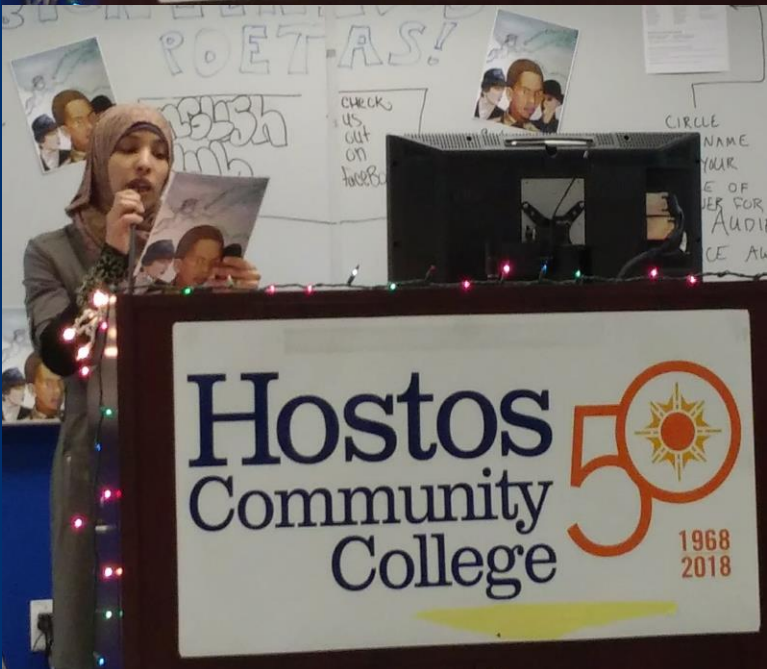
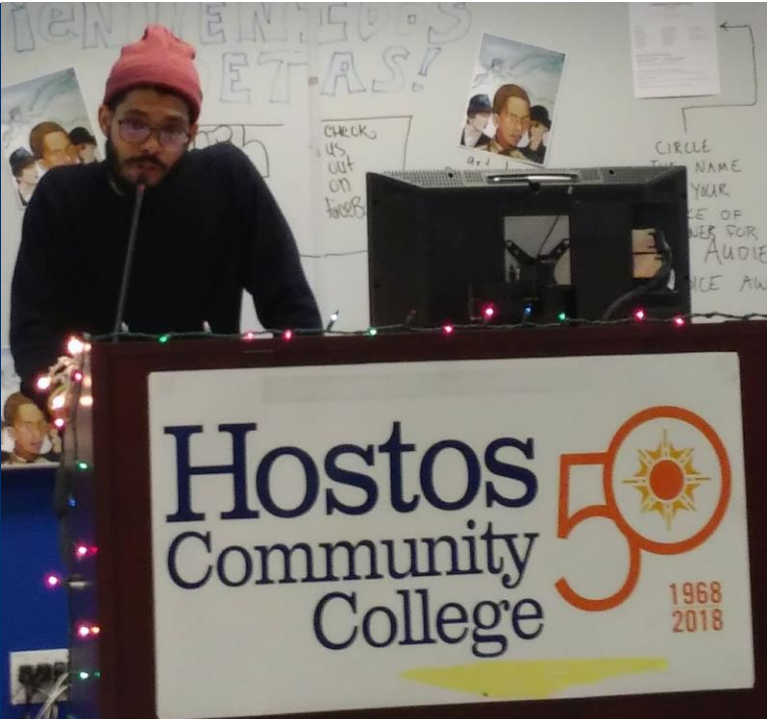
A: I'm really looking forward to joining a faculty that cares so much about its students...I am excited to contribute ideas at departmental and course-level meetings, develop my courses, and learn more about the College as a whole.

Q: What is unique about this institution?

A: I have been impressed with the array of programs that support students academically, emotionally, and financially. In the fall semester, I learned more about College Discovery, ASAP, and CUNY Edge, among other programs. Many of my students reported that these supports helped them manage their course load. Moreover, I could see students in my classes bond with one another. They would share notes and strategies to manage reading and writing assignments. I was pleased to see these collaborative relationships at Hostos.

Q: What are you teaching during Spring term?

A: I'm teaching ENG 93 for the second time and ENG 111 for the first time. I'm excited to add some materials to the ENG 93 course. I want to focus a bit more on subjects like time management, writing schedules, library use, etc, before jumping into the course content. In ENG 111, I'm looking forward to teaching *Frankenstein*, especially since its 200th anniversary this past year has lent itself to rich and interesting debates on the relevance of the novel to the present day.



Happening This Term

Announcements

Faculty should submit hard copies of syllabi to Shalema, and electronic copies to the following course managers:

- ENG 93/100: Prof. Jason Buchanan (jbuchanan@hostos.cuny.edu)
- ENG 110 – Prof. Andy Connolly (aconnolly@hostos.cuny.edu) & Prof. Sean Gerrity (sgerrity@hostos.cuny.edu)
- ENG 111 – Prof. Lou Bury (lbury@hostos.cuny.edu) & Prof. Alex Milsom (amilsom@hostos.cuny.edu)
- Electives – Prof. Tram Nguyen (trnguyen@hostos.cuny.edu)

March 13th: The Hostos English Club presents the annual Spring Dramatic Reading Competition. Bring your classes; encourage students to perform! They can read a poem or monologue (written by another author). Students should email Prof. Milsom (amilsom@hostos.cuny.edu) and Prof. Connolly (aconnolly@hostos.cuny.edu) to sign up.

This semester, two visiting poets, Ekere Tallie and Sara Key, will deliver readings. Tallie's reading will take place on March 11th (11 AM; B-501). Key's reading is TBA.

ENG 110 course meetings will take place at 3:30 PM on Tues. February 19th, Mon. March 11th, and Tues. April 16th in the English Conference Room.

ENG 111 course meetings will take place at 3:30 PM on Wed., Feb 13th, Tues., March 19th, and Mon., April 15th in the English Conference Room.

Electives course meetings will take place at 3:30 PM on Mon. Feb. 11th and Tues. April 30th in the English Conference Room.

The Faculty Reading Series (dates TBA) will feature Prof. Anne Freeland, Prof. Justine Valinotti, and Prof. Alex Milsom. There is room for one more participant. Please contact Prof. Craig Bernardini (cbernardini@hostos.cuny.edu) and Prof. Victoria Muñoz (vmunoz@hostos.cuny.edu) to volunteer.

Upcoming Events

February 5th: First Department Meeting (3:30 PM; B501)

March 2nd: Drew Hubner & Friends DeLuxe Howl Happening! Gallery 5 East 1st Street, NY, NY

March 13th: Hostos English Club Annual Spring Dramatic Reading (12 – 2 PM; Savoy Multi. Room)

Left: On November 15th 2018, students showcased their talents at the Fall 2018 Poetry Competition, sponsored by the Hostos English Club.

Women's History Month @ Hostos

March 2019

Wednesday, March 6th: 11:15 AM -1:30 PM in B501

Film screening: *Mary Shelley*

In the summer of 1816, at a London party of literati, guests are challenged to write ghost stories and it is there that Mary Shelley conceives her brilliant, classic horror novel, *Frankenstein*.

Monday, March 11th: 11:00 AM -12:15 PM in B501

Come Celebrate with Me! Poet Ekere Tallie Engages Students in a Tribute to Lucille Clifton and Ntozake Shange and presents her new book, *Strut!*

Co-sponsored by the English Department/OAA, with Professor Lou Bury, as part of the department's "Close Readings" series.

Monday, March 11th: 3:30 PM - 5:00 PM in B501

Border Crossings: Presentation of *Cabañuelas, a Love Story* (2019)

By Norma E. Cantú, Distinguished Professor at Trinity University in San Antonio and award winning author.

Co-Sponsored with the Hostos Latin American Writers Institute

Wednesday, March 13th: 2:00 PM - 3:15 PM in A214A

Representations of Wonder Woman: Then and Now

Professor Jennifer Tang presents a retrospective analysis of the development of Wonder Woman from her original cartoon debut to the recent, acclaimed film about her.

Monday, March 18th: 2:00 PM - 4:15 PM in B501

Film Screening and Forum: *Under the Same Moon* (2007) Directed by Patricia Riggen

When Carlitos' grandmother, his guardian, dies unexpectedly in Mexico, Carlitos must sneak across the border and seek out his mother who had emigrated to provide for her family.

Tuesday, March 19th: 12:30 PM - 1:45 PM in Black Box Theater

***Intrusion: One Woman Performance* by Quarrat Kadwani**

Portraying 8 different characters, award-winning performer Quarrat Ann Kadwani evaluates the flaws in a futuristic society where rape is supposedly eradicated, helping to raise awareness about sexual violence and combat systemic oppression.

Monday, March 25th: 9:30 AM - 12:30 PM (Room TBD)

Film screening of *RBG* (2018) Directed by Betsy West and Julie Cohen

At age 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has become an unexpected hero and pop culture icon. The film portrays the hardly known personal journey of this small, quiet and highly influential warrior for women's equality.

Wednesday, March 27th: 11:00 AM - 1:45 PM in C465

Positive Representations of Gender in Early Childhood, with a reading by author Alex Fabrizio

A reading of *Baby's Big World: Women Who Changed the World* by author Alex Fabrizio (Columbia University) along with a celebration of students' related projects.

Monday, April 1st: 2:00 PM - 3:15 PM in B501

Sexual Assault Awareness Month "Who Wants to be a Millionaire?"

Professor Julie Trachman, who is conversant with CUNY's policy on sexual harassment, will use the game show format to educate the Hostos community about sexual harassment: effective responses possibilities for its prevention on campus.

Spring Semester

To-Do List

Requirements	Check
Akademios (CUNY Online Bookstore)	
Get new semester sticker for your ID	
Syllabus to the English Department (hard copy)	
Email syllabus to Course Managers	
Office Hours, Adjunct Hours, Teaching Hours forms	
VOE (Verification of Enrollment) Roster deadline 2/14	
VOE Roster printout to Diosa	
Complete schedule grid for next semester	
CUNY EDGE Attendance Submission (ongoing)	
Succeed@Hostos (ongoing)	

Prepared by Prof. Juan Soto-Franco

IN MEMORIAM

Professor Nelly T. Justicia



Our department was deeply saddened by the news of Prof. Justicia's passing this December. For nearly 40 years, Prof. Justicia was a dedicated member of our department and college community. She was committed to educating, supporting, and inspiring our students. We will miss our friend and colleague.

November 8th 2018: Faculty Reading Series



Event organizers, Prof. Craig Bernardini and Prof. Victoria Muñoz welcome attendees



Prof. Sean Gerrity presents "Recovering Marronage as Resistance through Harriet Beecher Stowe"



Prof. Drew Hubner presents original fiction about the history of Hostos



4 Attendees include faculty, students, and family

Recognizing Faculty Excellence Presentations and Performances

- Bollinger, Heidi Elisabeth. "Filling Empty Boxes: Picturing Loss in Contemporary Women's Graphic Memoirs." *LURe Undergraduate Re-search Conference*, 11 Oct. 2018, University of West Georgia, Carrollton, GA. Plenary Address.
- Bury, Louis. "The Way Things Go: Elegies for Our Climate Future." English Department, James Madison University, 25 Oct. 2018, Harrison-burg, VA. Invited Reading.
- Bury, Louis. "'Rats Build Their Labyrinths': On the Psychology and Aesthetics of Puzzles." *Puzzles, Bots, and Poetics: A Symposium*, Institute of the Humanities & Global Culture, U of Virginia, 26 Oct. 2018, Charlottesville, VA. Invited Talk.
- Bury, Louis. "The World Without Us." *Double Take Reading Series*, apexart, 13 Nov. 2018, New York, NY. Invited Reading.
- Freeland, Anne. "Reading Global Texts." "Textual Transactions in an Era of Global Uniformity," *Annual Convention of the Modern Language Association*, 4 Jan. 2019, Chicago, IL. Roundtable presentation.
- Freeland, Anne. "The Political Prisoner and the Figure of the Criminal in Reinaldo Arenas." *Annual Convention of the Midwest Modern Language Association*, 17 Nov. 2018. Kansas City, MO.
- Gerrity, Sean. "Beyond the Underground Railroad: Stories of the American Maroons." *The Academic Minute*. WAMC Public Radio. 26 Dec. 2018. (President's Choice Selection for the year).
- Gerrity, Sean. "Beyond the Underground Railroad: Stories of the American Maroons." Humanities in Five Contest. *Modern Language Association Annual Conference*, 6 Jan. 2018, Chicago, IL.
- Muñoz, Victoria. "Writing for the Sciences: Approaches to Language, Grammar, and Syntax." *Virginia Tech Department of Biological Sciences BIOL 5984: "Life in the Anthropocene."* 19 Sep. 2018. Guest lecture.
- Muñoz, Victoria. "Aristotle, Seneca, and The Methods of Early Modern Tragedy." *The Desire for Method in Early Modern Europe Conference*, 25 Oct. 2018, Princeton University, Princeton, NY. Panel paper.
- Rounds, Anne Lovering. "Hamlet, Mental Health and Learning." *Grand Valley State University Shakespeare Conference*, 28 Sep. 2018, Allendale, MI. Panel presentation via Skype.
- Widney, Chris. "Animal Behavior." Emerging Artists Theatre Company, 7 January 2019, New York, NY. Playwrights Circle Reading.

December 5th 2018: Faculty Reading Series:

Publications

- Bernardini, Craig. "Told You So." *New Ohio Review On-line*, Winter 2018. Web.
- Bernardini, Craig. "A Ministry." *DIAGRAM* 18.5. Web.
- Bernardini, Craig. "An Eviction." *Atticus Review*, 30 Oct. 2018. Web.
- Fisher, Jerilyn. "'A Fate Worse than Death': Four Filicidal Mothers in Short Fiction from the Late Victorian/Progressive Era." *The International Journal of Literary Humanities* 16.4. (2018): 17-28. doi:10.18848/2327-7912/CGP/v16i04/17-28.
- Freeland, Anne, trans. Zavaleta Mercado, René. *Towards a History of the National-Popular in Bolivia*. Translation and Afterword by Anne Freeland. Salt Lake City: Seagull Books, 2018.
- Gerrity, Sean. "Freedom on the Move: Marronage in Martin Delany's 'Blake; or, The Huts of America.'" *MELUS: Multi-Ethnic Literature of the United States* 43.3 (Fall 2018): 1-18. (Editor's Choice Selection for the issue)
- Milsom, Alexandra. "John Chetwode Eustace, Radical Catholicism, and the Travel Guidebook: The Classical Tour (1813) and Its Legacy." *Studies in Romanticism* 57:2 (Summer 2018): 219-242.

Honors and Awards

- Fabrizio, Andrea, and Greg Marks. Teagle Foundation Planning Grant. "Core Books: A CUNY-Wide Humanities Proposal." 2018.
- Widney, Chris. Audience Favorite. "I Hate Cats!" *Truckee Community Theatre Ten Minute Play Festival*, 5 Nov. 2018. Truckee, CA.
- Widney, Chris. Finalist. "Greenville Tomorrow." South East Theatre Conference/Stage Rights Ready To Publish Award, 3 Dec. 2018, Knoxville, TN.
- Widney, Chris. Semi-Finalist. "Stuck" Burman New Play Award, Barrington Stage Company, 11 Jan. 2019, Pittsfield, MA.

News

- Greg Marks and Andrea Fabrizio were featured in the Chronicle of Higher Education's news for their collaboration on the Columbia Core Program at Hostos Community College: "Teaching an Ivy League Curriculum at a Community College" (January 24th, 2019).



Organizers, Prof. Craig Bernardini (not pictured) and Prof. Victoria Muñoz welcome attendees



Prof. Muñoz introduces Prof. Soto-Franco

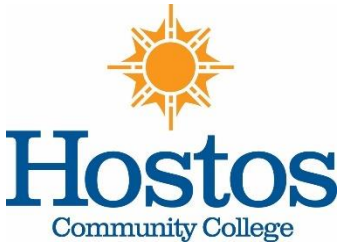


Prof. Juan Soto-Franco presents original acrostic poems in English and Spanish

Prof. Christine Hutchins (not pictured) presents:

"Poet as Translator in Shakespeare's *Venus and Adonis*"

Prof. Hutchins's paper offers a novel reading of Shakespeare's highly experimental poem.



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