It was not until I was watching the recent 'heist film', Oceans Eight, where a group of 8 ladies decide to rob the Metropolitan Museum annual Ball that I realized the significance of getting mentioned in the Page 6 gossip page of the New York Post newspaper. Sandra Bullock, Cate Blanchett, Anne Hathaway and Rihanna are all sitting around a cafe table and go into paroxysms of ecstasy when they receive a mention in the eponymous "PAGE 6".

However when I was first contacted by the reporter I was flabbergasted that they had even heard about my exhibition with the future King of England, Prince Charles. I don't read the New York Post so really know nothing about it. Apparently a famous New York art critic named Charlie Finch had gotten wind of my exhibition and got the publicity machine rolling.

For the last 17 years I have been invited to exhibit in the annual display of paintings on show in the Highlands of Scotland.

Initially the patron of this event was Prince Charles's grandmother, the Queen Mother, and, after her death at age 101, he inherited her castle and the patronship of the annual exhibition.

Prince Charles is actually an accomplished watercolorist and always has a selection of his new paintings ready for each year’s show.

He and I have our paintings displayed together on a special stage and there is quite a contrast for the public to behold! His Royal Highness creates rather beautiful watercolors produced in the various local and global locations where he has managed to set up his easel. Mine on the other hand are very intense and somewhat surrealistic paintings designed to stimulate and make one question preconceived notions of reality.

The Prince always makes comments about my work. (Due to Buckingham Palace protocol I am not at liberty to quote them!)

It is always a great honour to have been selected for this annual display with a person who I believe will make a very fine King.

I emphatically asked that mention be made of Hostos Community College in the New York Post article as it is an important part of my life in New York City where I can get a chance to help people discover their inner potential to find creative solutions to life and work.
Ian Charles Scott was a child prodigy winning first place in a world wide art competition aged 6 to meet the actual Walt Disney and be shown around his creation Disneyland in California by Walt himself.

He went on to become the top student in the whole of Dundee University earning the only 1st Class Honours B.A degree in Fine arts given that year and the only Highly Commended degree awarded after completing his Masters degree later.

His paintings are in every Museum collection in his native Scotland including the National Portrait Gallery and the Royal Scottish academy amongst many others.

He won Scotlands top Artists award "The Alastair Salvasen Award "amidst fierce competition and used the money to move to the United States.

In the United States he has been showing with the Silverstein Gallery in Chelsea and is currently represented by the Marion Harris Gallery on Lexington Avenue. He was nominated for the "Mayors Award for outstanding Contributions to the Cultural life of New York City" in 2010 when he was acknowledged by Mayor Bloomberg in Gracie Mansion.

He has taught and run the Painting department in Hostos College becoming full-time in 2003.